Bornstein Larry. 12/14/68, met at Preservation Hall, where I went to see Jaffe, then, by accident, at [illegible] cafe, 324 Bourbon St, where I was looking for someone else. He was with a man named Gomez, ~~a wty~~ an employee of the mayor's office. We then chatted for some time, more than an hour, possibly as much as two. He is short, rather fat, pleasant, and was friendly.

He did sell a painting to Jack Ruby—in 1956 or 1957. It was a cheap ($25.00) watercolor by a good artist who also was a Pirate's Alley fast ~~pa~~ painter. (Name begins with an "F"). It was hard to hear him over the loud piano.

Kerry Thornley (he offered to introduce me to Clint Bolton, whom he had just seen, but I declined, saying I had seen him & saw no purpose to be served).

Racine ("former queen") of Steak Pit, knows him. KT had been a waiter there.

Tom Sancton, a writer, knows KT. He is a former editor of the "New Republic" (?) and now does p.r. work for several people, including the firm of architects, Curtis and Davis.

He has low opinion KT.

I had gone there looking for a young ~~[illegible]~~ former assistant DA Marsal (Marsala?), who he likes & of whom he has a good opinion